

DILIP RANADE

Dilip Ranade The Decrypted Self

5th - 26th April '12

"Dilip Ranade is a connoisseur of the whimsical and the idiosyncratic. In his present body of works, the artist invites us into a domain, where strange redemptions await us. He savours every hallucination that uncovers the truth about normality, every eccentricity of behaviour that can offer us an oblique insight into the condition of being richly human in an epoch of brutalising turbulence. Ranade's works inhabit the conscious decisions and unconscious gestures of daily life; it veins the relationships and transactions through which we record our presence in the world. Through his allegories, we attend to the versatility of the human subject, as relayed through the alternately tender, amusing, melancholy and hair-raising stories of our lives.

If Ranade addresses a cultural doubleness or multiplicity, he also addresses the binary situation of gender, both in the relationship between men and women, and in terms of the potential instabilities of sexual identity within the individual. The erotic has been a powerful strain in his work for over three decades, declaring it in several nuances including obsession, jubilation, disquietude and unabashed pleasure. In Ranade's handling, the figure often assumes the form of a model or a mannequin, as though it were to be held at a distance for objective inquiry while remaining in play as an object of desire".

Excerpts from essay by - Ranjit Hoskote

Artist's Note

Considering multiple ideologies entangled in each other, constantly changing ideas and philosophies in art, I prefer to rely on a personal idea of art, that is to express something based on 'my' experience which would be more authentic.

Animals played and still play quite an important role in my work. I think they facilitated my maintaining a distance from the human figure particularly in terms of expression. The audience being human beings (at least so far) they cling to a human figure and associate too closely and miss peculiarity of relationship and expressions. Whereas the animal image becomes a symbol of its trait and is a personification too. It oscillates between these two points projecting both the aspects simultaneously.

Many a times my attempt is to create an enigmatic situation in a painting where the images or characters besides physical closeness are connected with gesture or through expressions. I also intend to create complex relationship among images or objects and for those to be metaphors too. To experience this mystery and puzzle the viewer's emotional participation is essential. However the artist's responsibility is to lead the viewer to the threshold of the known and hint at possible directions to explore, through his art-works.

Dilip Ranade

DRAWINGS





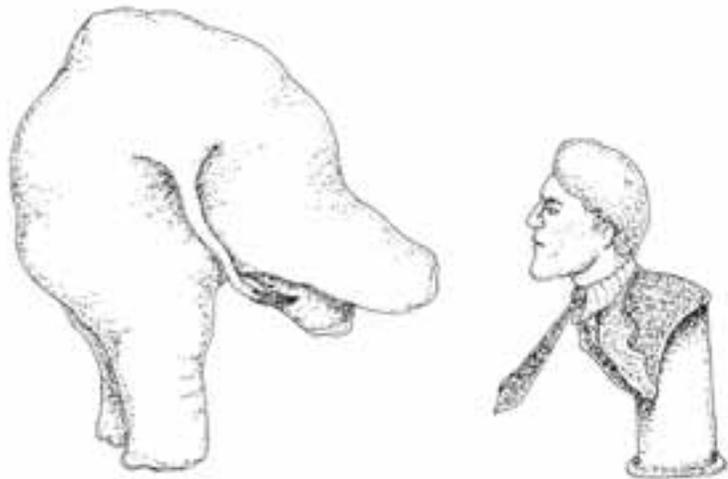
DILLIP 2012

Between the two, Ink on paper, 11 x 7.75, 2012



DILLIP 2012

Portrait of a Gentleman, Ink on paper, 7.75 x 11, 2012



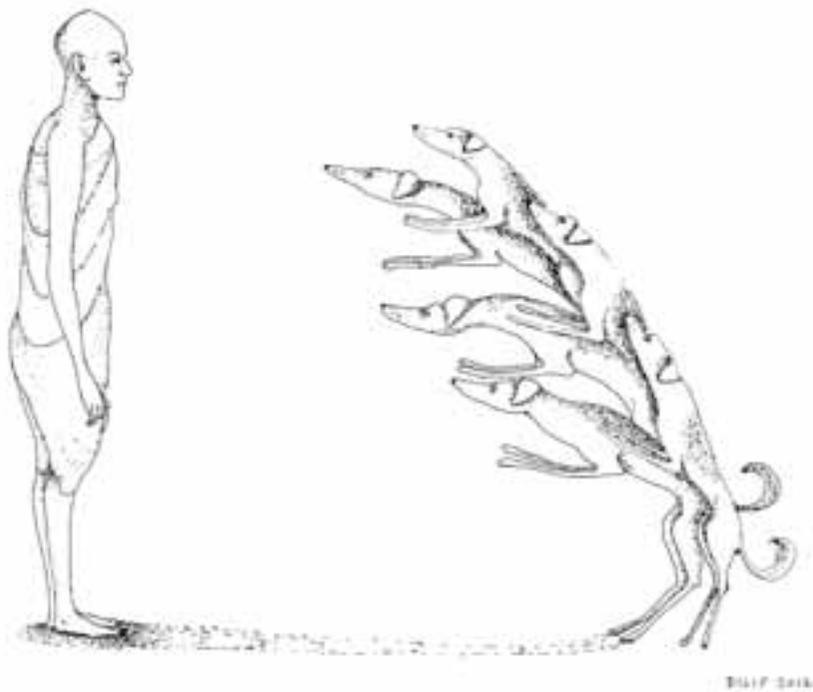
Philip 2012

Untitled, Ink on paper, 6.5 x 8.5 in, 2012

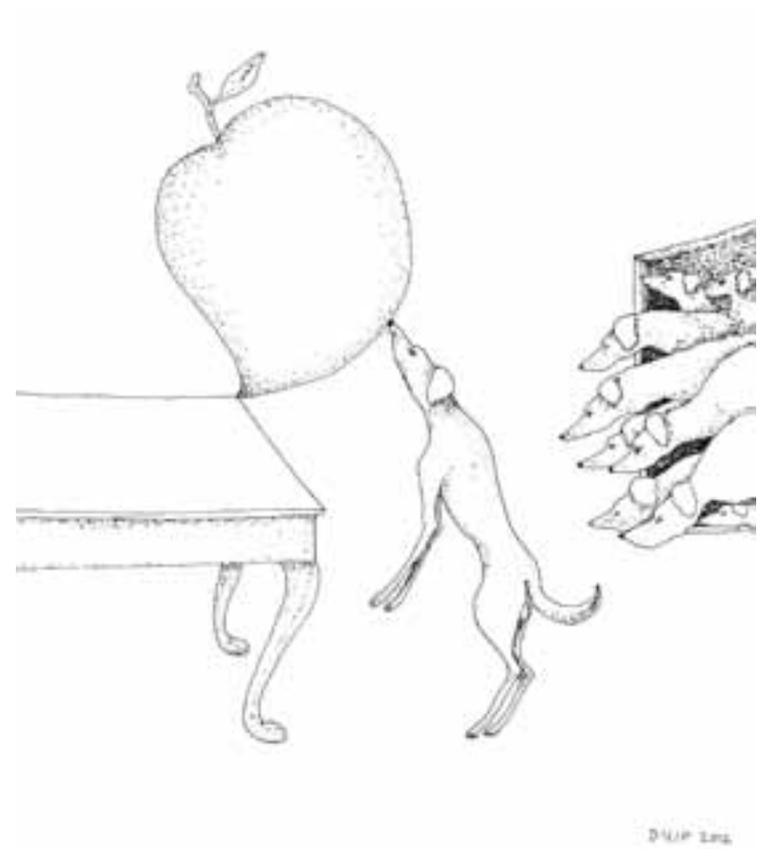


Philip 2012

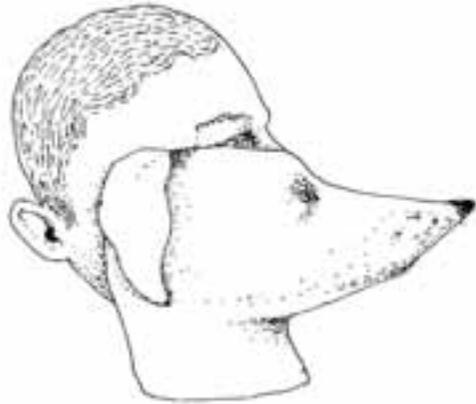
Untitled, Ink on paper, 7.75 x 11 in, 2012



Untitled, Ink on paper, 6.5 x 8.25 in, 2012



Untitled, Ink on paper, 8.5 x 6.5 in, 2012



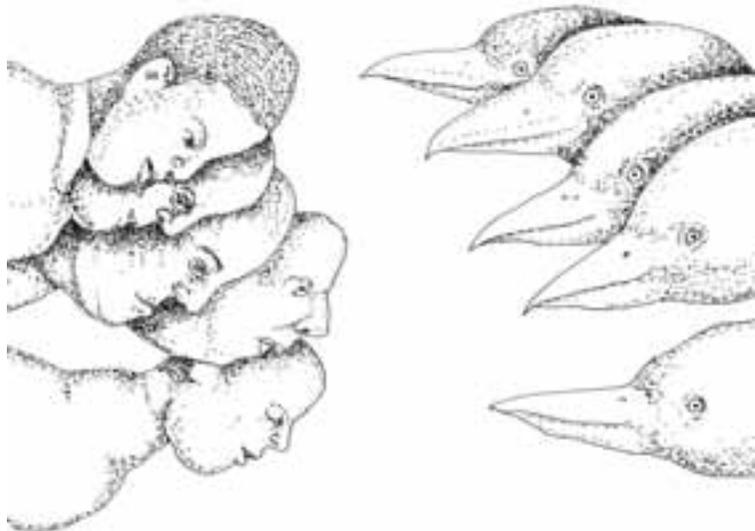
DILIP 2010

Untitled, Ink on paper, 7.75 x 5.75 in, 2010



DILIP 2010

Untitled, Ink on paper, 7.75 x 5.75 in, 2010



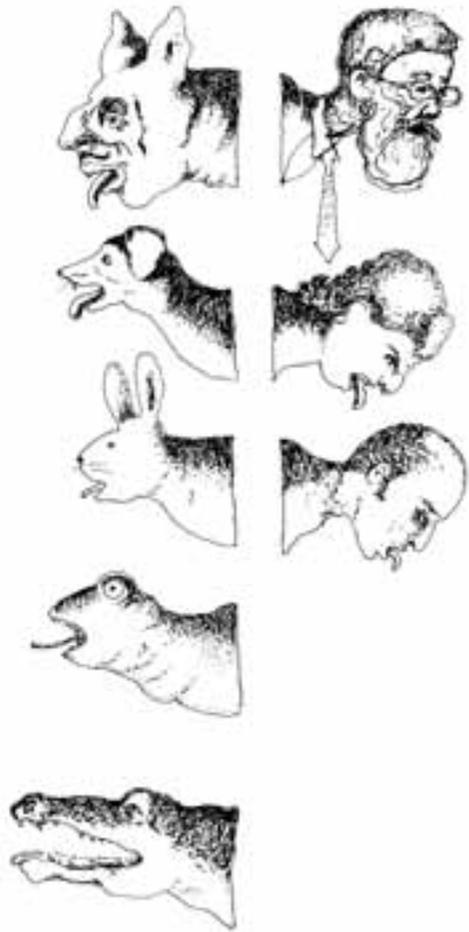
BILIP 017 5870

Are they ancestors?, Ink on paper, 7.75 x 5.75 in, 2010



BILIP 304

Untitled, Ink on paper, 6 x 9.25 in, 2012



DICAP 2012

Untitled, Ink on paper, 9 x 6 in, 2012



DICAP 2012

Untitled, Ink on paper, 8.5 x 7 in, 2012



DILIP 2012

Untitled, Ink on paper, 6.5 x 8.5 in, 2012



DILIP 2012

Untitled, Ink on paper, 6.1/2 x 8.1/2 in, 2012



DILIP 2010

Duality, Ink on paper, 14 x 10 in, 2010



DILIP 2010

A thought, Ink on paper, 5.75 x 7.5 in, 2010



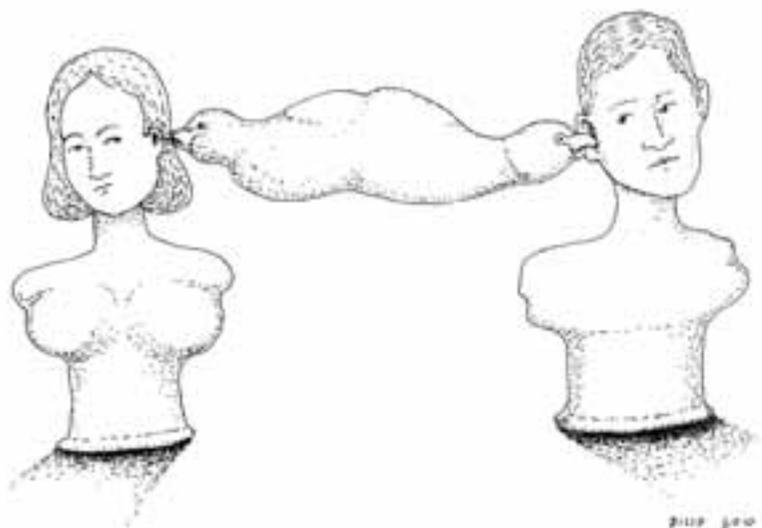
2010 2010

Untitled, Ink on paper, 5.75 x 8.75 in, 2010

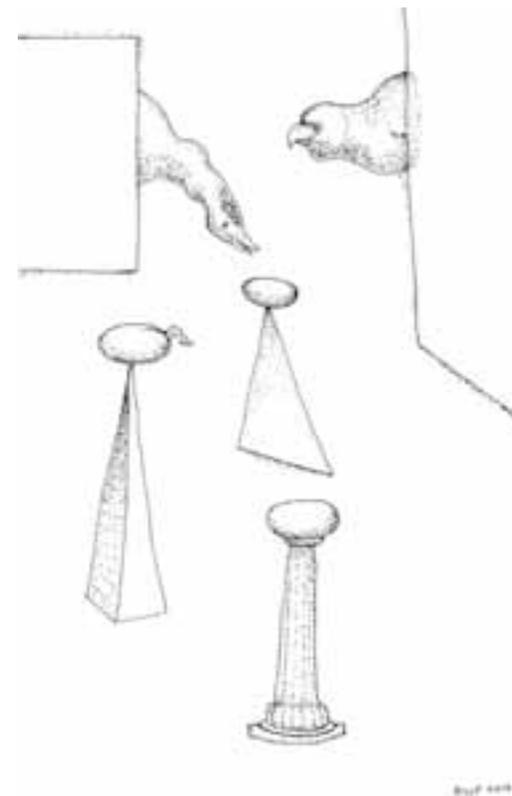


2010 2010

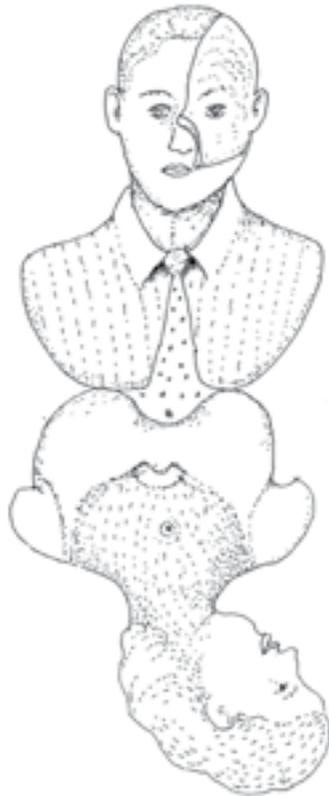
Bust of a hunter, Ink on paper, 7.75 x 5.75 in, 2010



Whisper, Ink on paper, 5.75 x 7.75 in, 2010



Untitled, Ink on paper, 11 x 7.75 in, 2012



DILLIP 2010

PASTELS

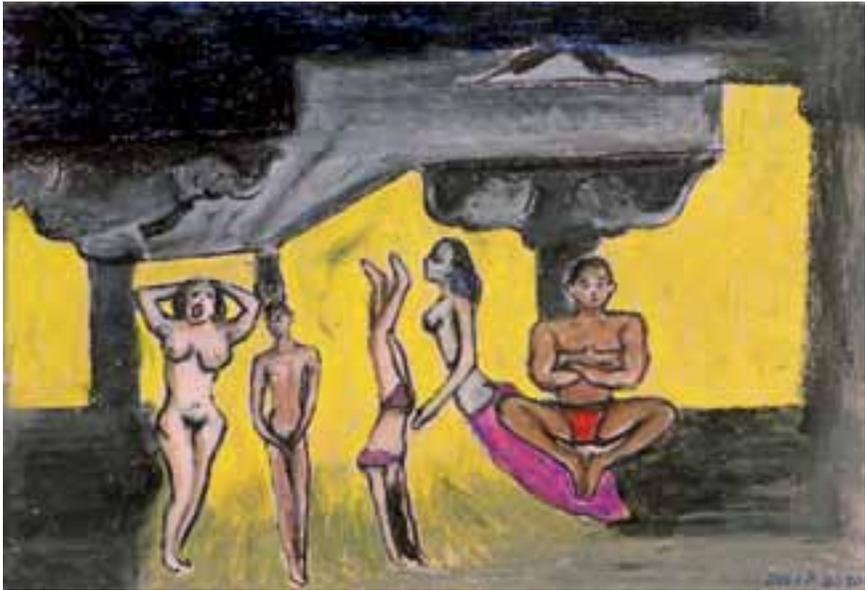
Instinctive Gravitation, Ink on paper, 7.75 x 5.75 in, 2010



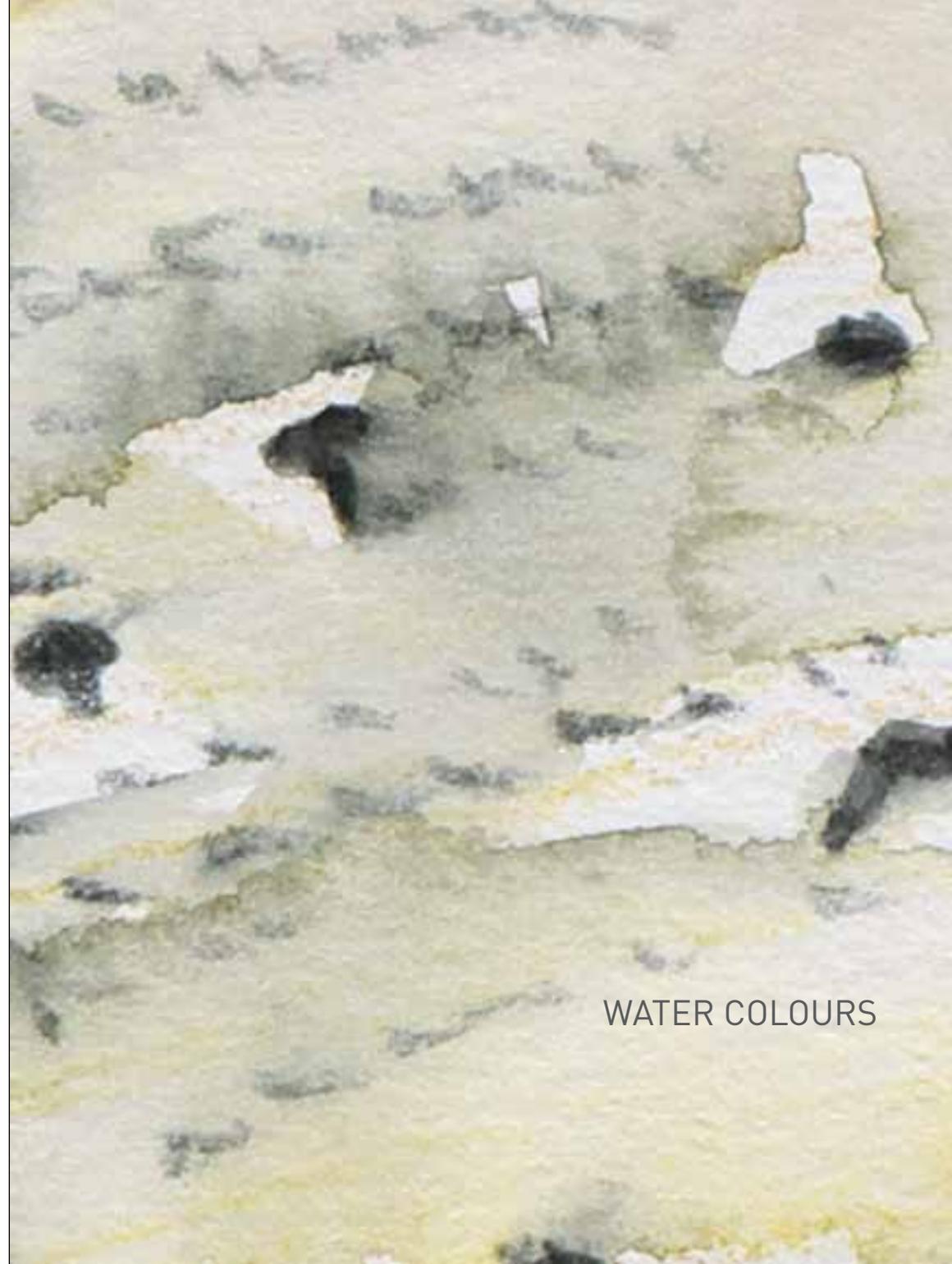
Untitled, pastel on paper, 8.5 x 12 in, 2010



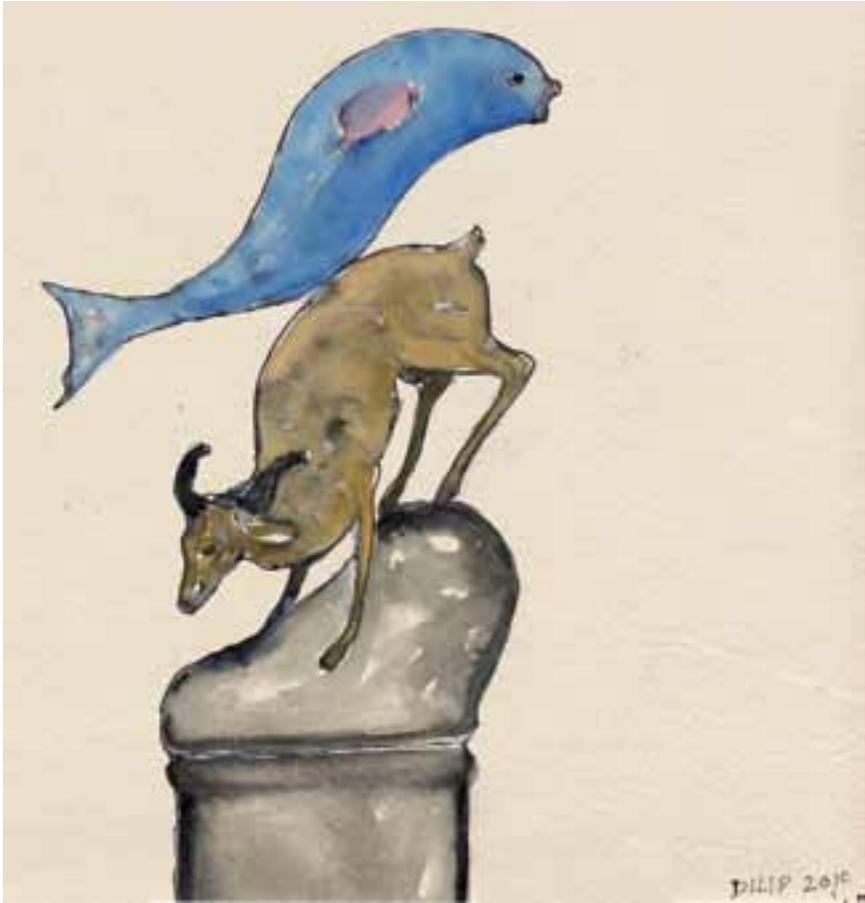
Between You & Me, Pastel on paper, 8.5 x 12 in, 2010



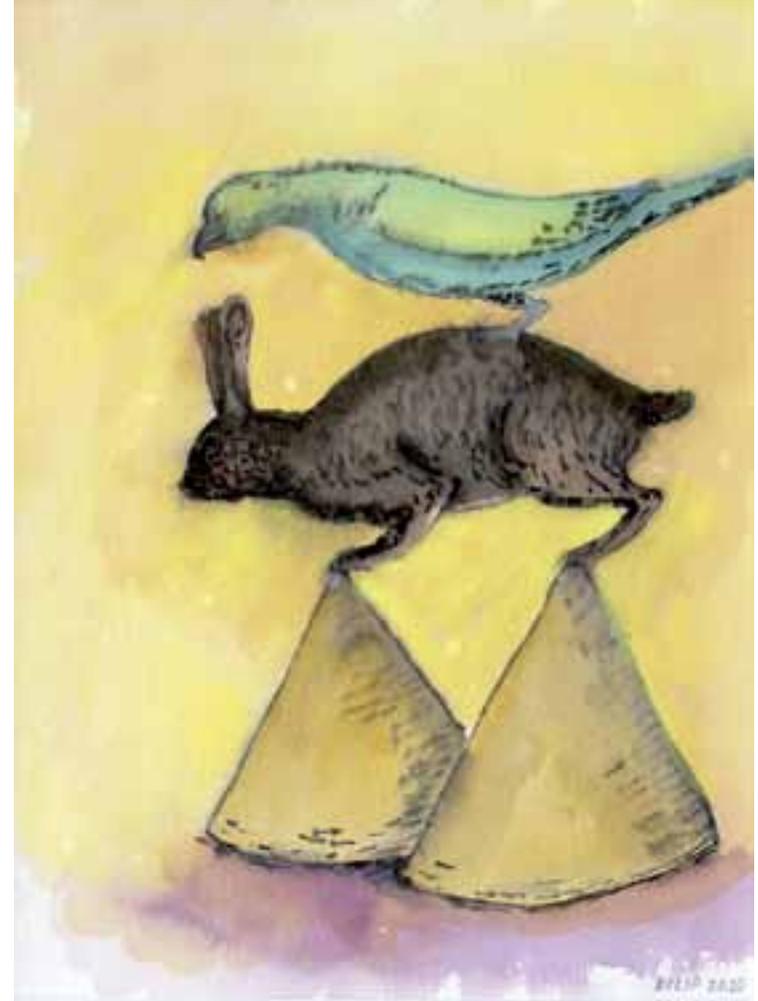
Temple of Youth, Pastel on paper, 8.5 x12 in, 2010



WATER COLOURS



Mountain fish, Watercolour on paper, 8.5 x 11 in, 2010



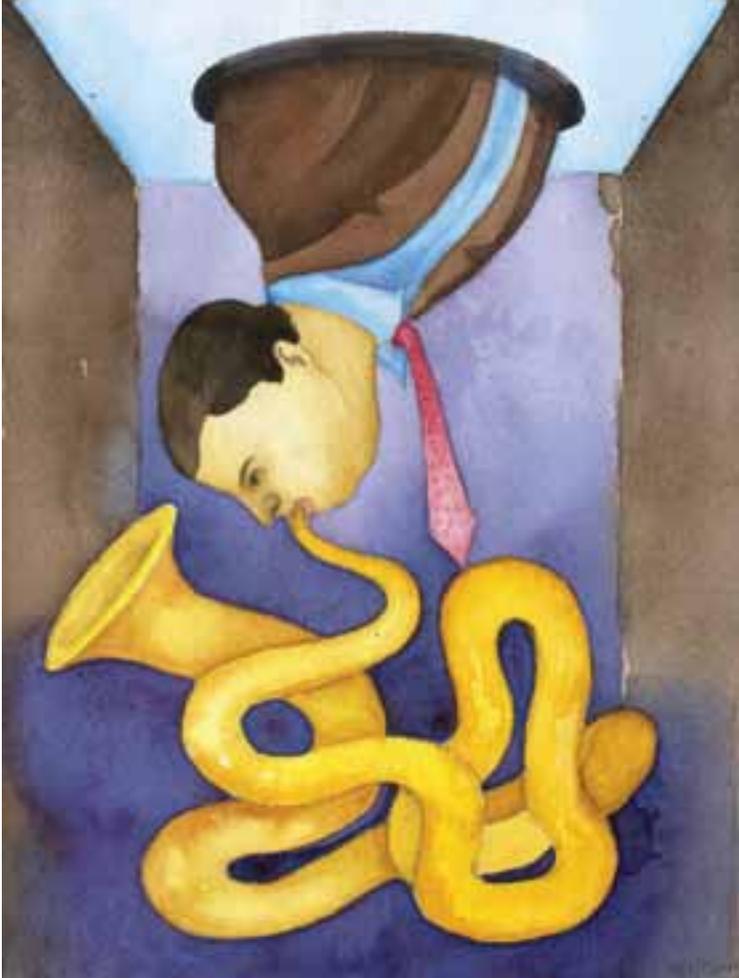
Friends, Watercolour on paper, 12 x 9 in, 2010



Duality 3, Watercolour on paper, 11 x 15 in, 2010



Censor, Watercolour on paper, 6 x 8.5 in, 2008



Music Maker, Watercolour on paper, 12 x 9 in, 2010



A monk, Watercolour on paper, 11 x 15 in, 2010



Seizure, Watercolour on paper, 15 x11 in, 2010



Pumpkin Man, Watercolour on paper, 11 x 15 in, 2010



A family, Watercolour, 15 x11 in, 2010



Love Personified, Watercolor on paper, 12 x 9 in, 2010



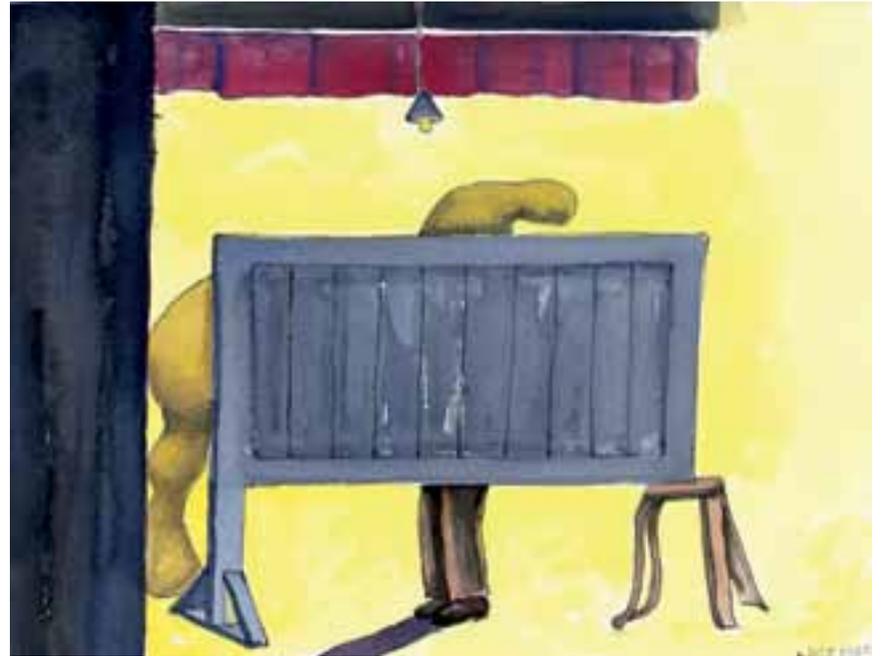
Behind the curtains-2, watercolour on paper, 9 x 12 in, 2009



Behind the curtains-3, watercolour on paper, 9 x 12 in, 2009



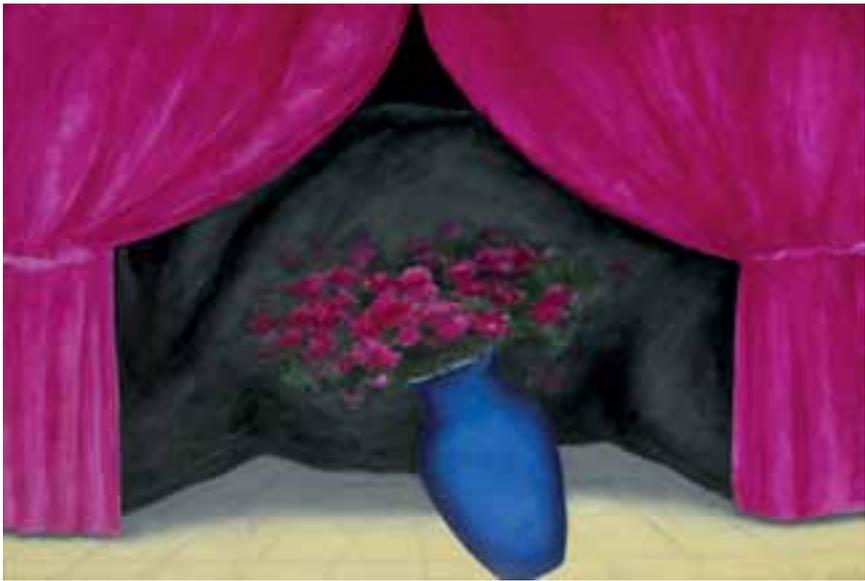
Behind the curtains-4, watercolour on paper, 9 x 12 in, 2009



Behind the screen, Watercolour on paper, 9 x 12 in, 2010



PAINTINGS ON CANVAS



Homage to Ara: Rihno, Acrylic on canvas, 24.5 x 36 in, 2008



Cocoon, Acrylic on canvas, 36 x 48 in, 2008



Meditation, Acrylic on canvas, 36 x 48.5 in, 2008



Surprised monk, Acrylic on canvas, 36 x 48.5 in, 2008

Dilip Ranade was born in 1950, in Maharashtra. He holds a diploma in Drawing and Painting from the Sir JJ School of Art, Mumbai, in 1971. In 1984 he received an Indo-US sub-commission grant to study Museology. He has presented several slide lectures on Portraiture and the Techniques of Diorama Making. He is currently the Exhibition Consultant at the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya Mumbai.

He has held various solos as well as participated in group exhibitions including, "Rekhavishkar", Guild Art Gallery, Mumbai & Sudarshan Art gallery, Pune, 2011; Humour, wit & Satire", Gallery Threshold, New Delhi, 2011,; Jehangir Art gallery, Mumbai (1972, 1978, 1980 & 2004; Pundole Art Gallery, Mumbai, (1979, 1981, 1996, 1999 & 1906; Cymroza Art Gallery, Mumbai, 1999; Total Museum, Seoul, 2003; solo, "Shifting the logic- Drawings show (1977-2007)", at Pundole Art Gallery, Mumbai, Threshold Art Gallery, New Delhi and Galerie 88, Kolkata, 2007; "Shimmer of the self", Pundole Art Gallery, Mumbai, 2011.

The artist lives and works in Mumbai, India.

Catalogue © Gallery Threshold

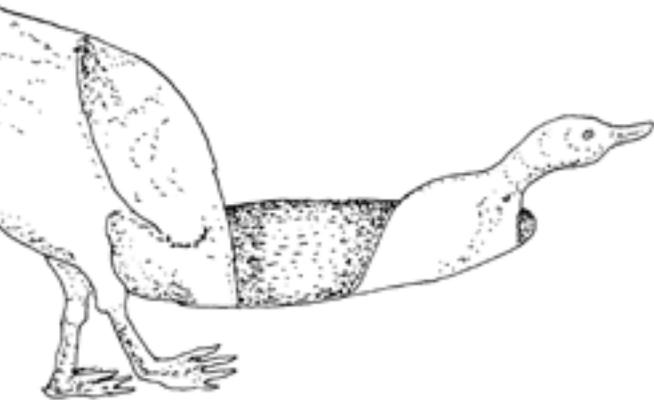
Design & Artwork : Vijay Verma | vijay@sppl.in

Printed at: Solar Print Process Pvt. Ltd. | solar@sppl.in

Published by: Threshold Art Gallery Pvt. Ltd / Artist

All rights reserved. The Catalogue is circulated subject to the condition that it shall not be by way of trade or otherwise, be lent, resold, hired out or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without similar condition included his condition being imposed on the subsequent purchaser.

All images © Threshold Art Gallery Pvt. Ltd.



Threshold Art Gallery Pvt. Ltd.

F-213/A Lado Sarai, New Delhi | thresholdart@gmail.com | +91 9810401265 | www.gallerythreshold.com